



Green Product Award

EDITION Nº 5

GREEN TRENDS & STYLES

20
18

READER'S NOTE FOR THIS BOOK VERSION

This is a limited version of the fifth edition of the Green Product Book. For all content listed here, there is additional information on the website – in several languages!

www.gp-award.com

You keep one out of 100 copies printed to try a few things and URGENT your feedback. What we can already reveal: there are more lyrics, the winners of the Concept Award will be honored and further information on upcoming specials of the two awards still has to be integrated.

Why is that?

At this year's Concept Award, we are not yet sure how much we really want to publish about the concepts of those who want to found it. In addition, some new things have emerged that we still want to integrate in the final version. Change is constant and we want to pay tribute to it in this way.

We hope for your understanding, but are sure that the green transition has picked up speed and that the content shown already many inspirations to think, participate and not least to change your consumption.

Nils Bader
Initiator



THE PARTNERS

Our involvement with a diverse array of industries, including design, research and education, has led to a number of wonderful collaborations throughout the years. Going forward, we aim to open the Green Product Award to cooperating partners in order to further enrich our network and provide our partners with even more recognition.

PRESENTING PARTNERS



VISIONARY PARTNERS



MEDIA PARTNERS



PARTNER INSTITUTIONS



GREEN CONCEPT AWARD 2018



Green
Concept Award

— It is time for better green products to replace our existing products. We believe in the power of design to develop concepts for such new products. For this reason, we are particularly pleased about the cooperation with the **IKEA Foundation**, without whom the Green Concept Award in this form would not have been possible.

The Green Concept Award is aimed at academy accelerators and founding teams, as well as at young designers and creative undergraduate and graduate students who want to develop their ideas and ideally launch them on the market. Of course, students of other semesters and faculties are also invited.

The Green Concept Award supports participants in the idea phase with inspirations, workshops and impulse lectures, with the elaboration of ideas in workshops and the presentation of their projects at matchmaking and pitch events as well as exhibitions.

Together with university, media and trade fair partners as well as a growing number of "special and regional partners", we are actively building a platform for the marketing of green concepts, designs and patents.

IN COOPERATION WITH

 **IKEA Stiftung**

ECOLETTE

COMPANY/UNIVERSITY HOCHSCHULE DER BILDENDEN KUNSTE SAAR
DESIGNER LUKAS HARTZ



SLIPPER MADE OUT OF THE BIOLOGICALLY DECOMPOSABLE PARTICLE FOAM



GIVING TWO WASTE MATERIALS A REASONABLE RECYCLING

EPITHEL

COMPANY/UNIVERSITY KUNSTHOCHSCHULE BERLIN-WEISSENSEE
DESIGNER THALEA SCHWALENBERG

AUTUMN LEAVES BECOME SOUND ABSORBING ACOUSTIC PANELS



LEFTOVER MATERIALS

COMPANY/UNIVERSITY STAATLICHE AKADEMIE DER BILDENDEN KUNSTE STUTTGART
DESIGNER MELISSA ACKER

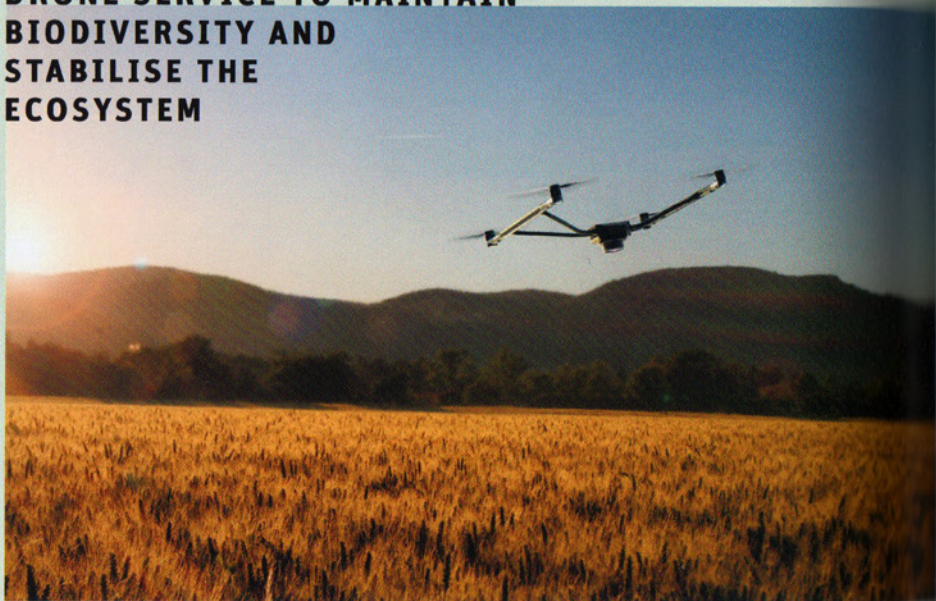
DISPOSABLE TABLEWARE BASED ON BIOPLASTIC



KELAPACK

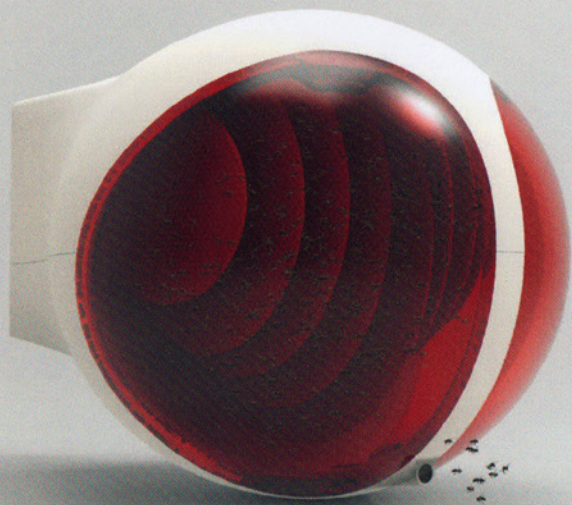
COMPANY/UNIVERSITY LUND UNIVERSITY
DESIGNER RUHAN CHEN(CHINA) / POLA SALICKA (POLAND)

DRONE SERVICE TO MAINTAIN BIODIVERSITY AND STABILISE THE ECOSYSTEM



KLEA - A DRONE FOR FARMERS
COMPANY/UNIVERSITY HFG OFFENBACH AM MAIN
DESIGNER JUDITH BLOCK

SPECIES-APPROPRIATE BEEKEEPING



MAJA // URBAN BEE-HIVE
COMPANY/UNIVERSITY STAATLICHE AKADEMIE DER BILDENDEN KUNSTE STUTTGART
DESIGNER MELISSA ACKER

MEDICAL TOOLS
COMPANY/UNIVERSITY HS HANNOVER
DESIGNER MAIKE GRUBERT



ECOLOGICALLY OPTIMIZED REUSABLE MEDICAL INSTRUMENTS

SOIL RESPIRATION MEASUREMENTS AGAINST CO2 EMISSIONS



MOORMONITORING
COMPANY/UNIVERSITY MÜTHESIUS KUNSTHOCHSCHULE
DESIGNER MERLE-CHRISTIN LEUSCHNER